



PRESENTATION:

The ICTM Study Group on Music and Minorities will hold its 9th International Symposium on July 4-10, 2016, University of Rennes 2, Brittany, France.

Themes for the 2016 Symposium are described below and colleagues are warmly invited to join the meeting.

Research papers are based on original research and should not have already been presented elsewhere. Papers are designed and presented to take no more than 20 minutes, including audio and audio-visual materials. The official language of the symposium is English.

Please note that all presenters must hold a current ICTM membership and must pre-register for the symposium. Presenters who do not meet these two requirements will be dropped from the program and will not be permitted to present at the symposium.

Themes:

1. Local Languages and Music

A common assumption in research on music and minorities is that a national language, musical and verbal, is the context within which minorities and their music find definition. This theme seeks a more nuanced view by calling attention to local languages and regional contexts. By implication, the theme also provides an opportunity to explore different kinds of majority-minority interactions the impact of which may transcend their own regional boundaries.

2. Minorities within Minorities

Intense interest in minority studies during the second half of the twentieth century underscored the importance of not only minority-majority relations but of relations between what were then described as "groups of the same order" within a given majority. Thus, relations between minority and majority and between minorities within the same majority have become part of the dominant paradigm in minority studies. Far less attention has been given, however, to relations between minorities within the same minority group--relations that can provide significant insights both into the musical life of the minority group to which such minorities belong as well as into the musical life of the majority to which the umbrella group belongs. The current theme therefore offers an incentive to give minorities within minorities the attention they deserve: first, because such attention cannot but enrich our understanding of minorities in general; and second, because current realities seem increasingly to require a deeper knowledge of minority relations as these are expressed in musical behaviour.

3. New Research

With the growing importance of the category, minorities, and the dramatic increase in the world population of those who fall under the category, this theme seems particularly apt. Innovative and experimental approaches to the study of music and minorities will be particularly welcome.

Program Committee

Ursula Hemetek (University of Music and Performing Arts Vienna, Austria), chair

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Adelaida Reyes (New Jersey University, USA)

Tom Solomon (University of Bergen, Norway)

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